Music Merit Badge Syllabus

OC BSA Council Online MB Program

Welcome to the Music Merit badge course. This course will be held online through face to face Zoom sessions as well as completed through independent homework. Please read this syllabus in its entirety. You must virtually sign off that you have read this document on before you start this course. Your Merit Badge Counselors will be emailing you the links for each Zoom Meeting Session approximately 24 hours prior to the session.

**Prerequisites**

* Must be between ages: 11- 17

**Materials needed:**

* Digital or hard copy of the Music Merit Badge workbook (MBWB) and worksheet
	+ <https://filestore.scouting.org/filestore/Merit_Badge_ReqandRes/Music.pdf>
	+ <http://usscouts.org/mb/worksheets/Music.pdf>
* You are expected to take notes, fill out descriptions and explanations while instruction is going on. **At the end of this course you must turn in your MBWB to receive credit for the Music Merit Badge.**
	+ **All written or drawn work must be included either in or with your MBWB to receive credit**
	+ You may either turn in your online document as a PDF or Document **OR** take clear pictures of your hard copy.
* Pen/pencil **OR** the capability to type notes online. **Handwriting must be legible to receive credit.**
* A camera or phone with the capability to take photos in order to satisfy certain requirements.
* **Recommended**:

**Note for partial completement:** If chosen, **Requirement 3a and 3c** will not be completed in this session. Scouts are required to complete this requirement later.

Pre-Requirements and Research:

* Look over the syllabus and requirements
* **Be familiar with Requirement 2 before our first Zoom meeting**
* Make sure to do any prior research needed
* Have your MB workbook – we will be working out of this and you will turn this in at the end

**Schedule:**

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| --- | --- | --- | --- |
|  | **Date** | **Start Time** | **Description** |
| **Session 1****ZOOM** | - | (1.5 hours) | *SESSION 1 CONTENT*Overview/ Introduction – introduce everyone in Class A/B, the merit badge, and what made them interested in MusicIcebreaker: Name a few Musicians/Entertainers they know!*Requirement 1*1. Sing or play a simple song or hymn chosen by your counselor using good technique, phrasing, tone, rhythm, and dynamics. Read all the signs and terms in the score.
	1. Go over technique, phrasing, tone, rhythm, and dynamic prior to jam session (sheet music)

*Requirement 2*1. Name the five general groups of musical instruments (PPT)
	1. Create an illustration that shows how tones are generated and how instruments produce sounds.

*Requirement 3 Homework Assignment and Expectations (PPT)*1. Go over Homework Assignment Requirements 3

*Requirement 5*1. Be familiar with Requirement 5

*Homework Assignment (see Syllabus for details):** **Requirement 3**
* **Requirement 5**
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| **Session 1 HW** | - | (1-2 hours) | *Homework Assignment (to be submitted by Session 2** Requirement 3
	+ Do TWO of the following and complete their respective sub-requirements:
		1. Attend a life performance or listen to three hours of recordings from any two of the following musical styles: blues, jazz, classical, country, bluegrass, ethnic, gospel, musical theater, opera.
		2. Interview an adult member of your family about music.
		3. Serve for six months as a member of a school band, drum and bugle corps, or other organized musical group, or perform as a soloist in public six times.
		4. List five people who are important in the history of American music and explain to your Counselor why they continue to be influential. Include at least one composter, one performer, one innovator, and one person born more than 100 years ago.
* Requirement 5 (be ready to define it during Session 2)
	+ Define for your Counselor Intellectual Property (IP). Explain how to properly obtain and share recorded music.
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| **Session 2****Zoom** | - | (1.25-1.5 hours) | *SESSION 2 CONTENT**Requirement 5:* * Define for your Counselor Intellectual Property (IP). Explain how to properly obtain and share recorded music (Complete in Zoom Session)

*Professional Jobs and roles in the Music Industry** Discuss to process artists follow in order to produce and sell music (Digital, Live performance, recordings….)

*Requirement 4 Homework Assignment and Expectations (PPT)*1. Do ONE of the following:
	1. Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions
	2. Compose and write the score for a piece of music of 12 measures or more, and play this music on an instrument; blank music sheet located at the end of the workbook)
	3. Make a traditional instrument and learn to play it.

*Session 3 Agenda:** Scouts can use this session to fulfill any requirements they need to complete
	+ Must communicate to both MB Counselors prior to Session 3
* Go over any Requirements/Homework Assignments

*Homework Assignment (see Syllabus for details):** **Requirement 4**
* **Requirement 5**
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| **Session 2 HW** |  | (1.5 hours) | *Homework Assignment (to be completed by Session 3):***Requirement 4**1. Do ONE of the following:
	1. Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions
	2. Compose and write the score for a piece of music of 12 measures or more, and play this music on an instrument; blank music sheet located at the end of the workbook)
	3. Make a traditional instrument and learn to play it.

**Requirement 5*** Define for your Counselor Intellectual Property (IP). Explain how to properly obtain and share recorded music (Can complete in Zoom Session)

**Session 3 Agenda*** Scouts can use this session to fulfill any requirements they need to complete
	+ Must communicate to both MB Counselors prior to Session 3
* Go over any Requirements/Homework Assignments
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| **Session 3 ZOOM** |  | -(1-1.5 hours) | *SESSION 3 CONTENT**Scout-led Requirement activities*1. Scouts to fulfill Requirements as discuss with MB Counselors prior to Session 3
2. Review and go over any Requirements/Homework Assignments

Zoom Session Reviews/Question session (if there is time)1. Answer any questions Scouts may have about the requirements and Homework Assignments.
2. Email Homework Assignments to:
	1. stephanied@iroec.org or stephanie.daquioag@scouting.org
	2. cristinat@iroec.org
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| **Session 3 HW** |  | (TBD hours) | *Complete all Homework Assignment by TBD and email to Stephie Daquioag and Cristina Trinidad* |