

THEATER

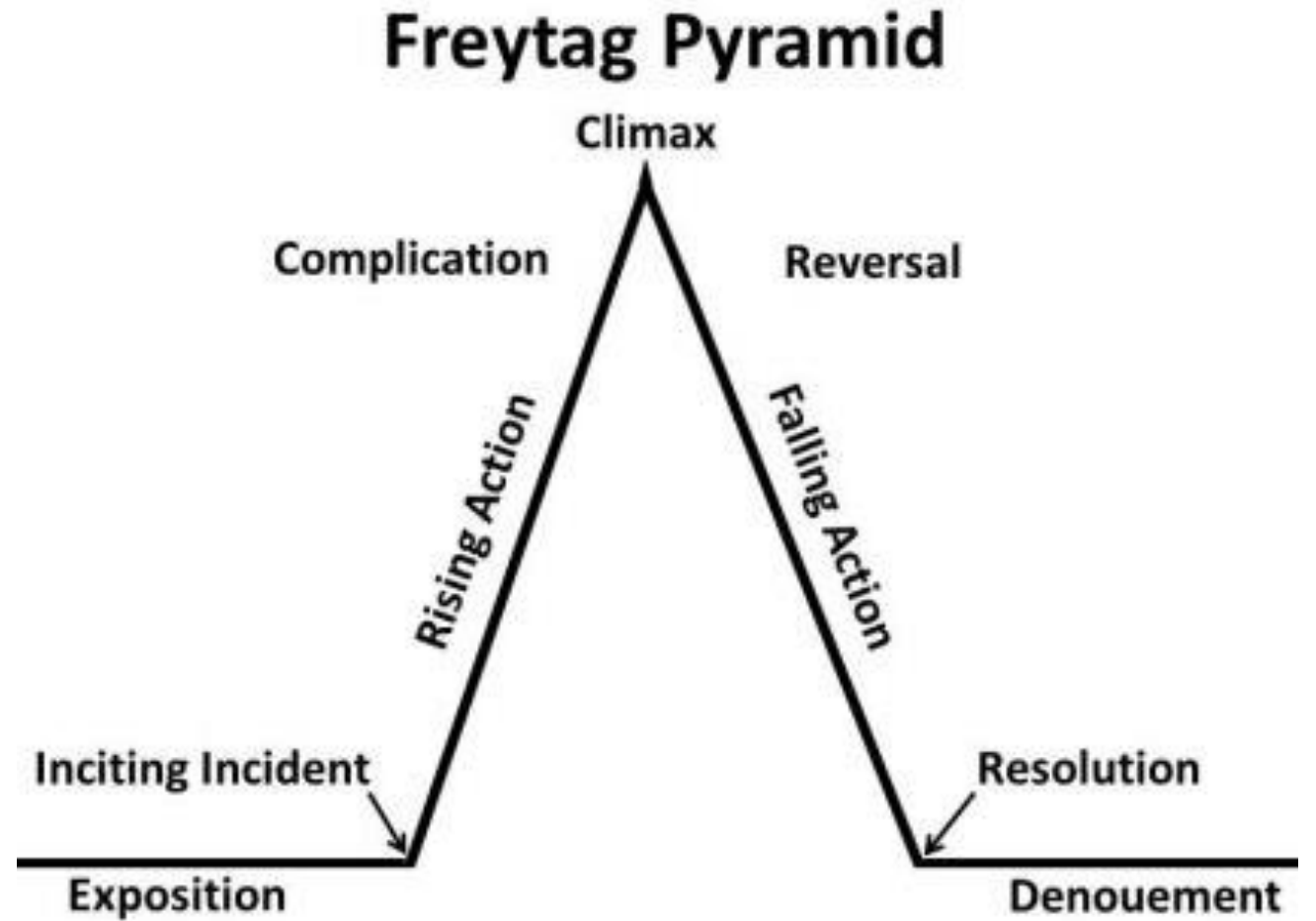
MERIT BADGE



INTRODUCTIONS

- **NAME**
- **TROOP**
- **FAVORITE PLAY/MUSICAL YOU'VE READ OR WATCHED**
- **ANYTHING NEW YOU WANT TO LEARN ABOUT THEATER**

FREYTAG'S PYRAMID



EXAMPLE OF

Freytag's Pyramid



HOMework

- **READ/WATCH 1 PLAY**
- **DEVELOP FREYTAG'S PYRAMID FOR YOUR PLAY**

EMAIL: TORIH@OCBSA.ORG AND LANDON.IROECPROGRAM@GMAIL.COM

THEATER

MERIT BADGE

DAY 2



WRITING A SCRIPT

- **TITLE PAGE**
- **CHARACTER LIST**
- **SETTING AND TIME**
- **ACT/SCENE LABELING**
- **DIALOGUE**

PROSCENIUM ARCH





CENTRAL/ARENA STAGING

- **FORM OF THEATRICAL STAGING IN WHICH THE ACTING AREA, WHICH MAY BE RAISED OR AT FLOOR LEVEL, IS COMPLETELY SURROUNDED BY THE AUDIENCE**

CYCLORAMA

CYCLORAMA, IN THEATRE, BACKGROUND DEVICE EMPLOYED TO COVER THE BACK AND SOMETIMES THE SIDES OF THE STAGE AND USED WITH SPECIAL LIGHTING TO CREATE THE ILLUSION OF SKY, OPEN SPACE, OR GREAT DISTANCE AT THE REAR OF THE STAGE SETTING.



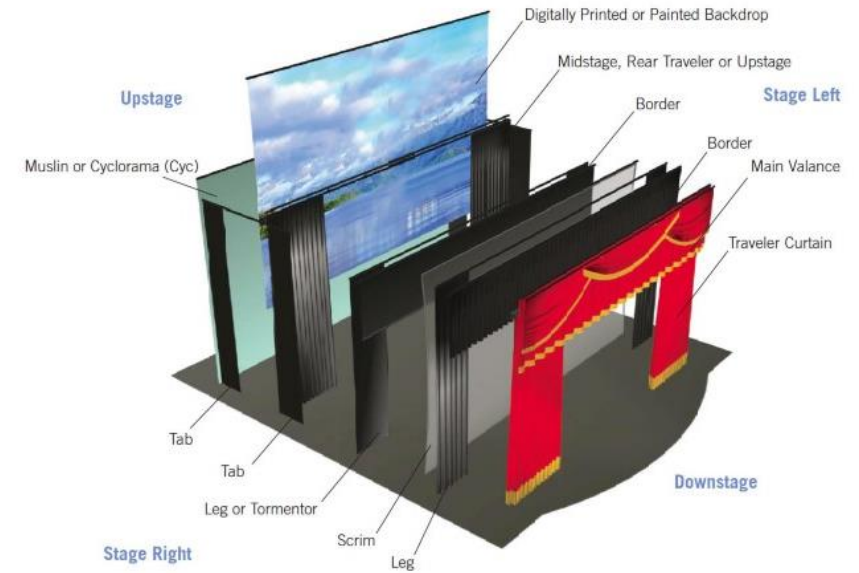


FLIES

A FLY SYSTEM, OR THEATRICAL RIGGING SYSTEM, IS A SYSTEM OF ROPE LINES, BLOCKS (PULLEYS), COUNTERWEIGHTS AND RELATED DEVICES WITHIN A THEATER THAT ENABLES A STAGE CREW TO FLY (HOIST) QUICKLY, QUIETLY AND SAFELY COMPONENTS SUCH AS CURTAINS, LIGHTS, SCENERY, STAGE EFFECTS AND, SOMETIMES, PEOPLE.

PORTAL

- **CONSISTS OF A HEADER (BORDER) AND TABS (LEGS) THAT CAN BE MOVED TO ADJUST THE SIZE AND SHAPE OF THE PROSCENIUM OPENING TO FIT VARIOUS PERFORMANCE NEEDS. IT IS USUALLY LOCATED JUST UP STAGE OF THE FRONT CURTAIN AND MAY HAVE PROVISION FOR MOUNTING LIGHTS.**





SPOTLIGHT

- **GENERALLY A FOLLOWSPOT WILL BE A DEDICATED, LARGE LIGHTING INSTRUMENT DESIGNED TO PAN AND CHANGE SIZE, BEAM WIDTH, AND COLOR EASILY BY HAND.**

STAGE CREW

ALSO KNOWN AS RUN CREW, THEY ARE IN CHARGE OF MOVING SCENERY, SPECIAL EFFECTS SUCH AS TRAP DOORS OR HELPING ACTORS "FLY," KEEPING TRACK OF PROPS, COSTUMES AND EVEN OPERATING LIGHTING AND SOUND SYSTEMS.

STAGE MANAGERS

COSTUME QUICKCHANGE

NEWSIES LOAD-IN

DECK PLOT



NEWSIES LOAD-IN

- **WHAT DID WE SEE?**
- **WHO WERE THE PEOPLE?**
- **WHAT DESIGN ELEMENTS DID WE SEE THERE?**

PANTOMIME

- **ART OF CREATING THE ILLUSION OF REALITY BY DEALING WITH IMAGINARY OBJECTS OR SITUATIONS. ITS ART RESTS ON THE ABILITY TO IMPLY WEIGHT, TEXTURE, LINE, RHYTHM AND FORCE TO THE AIR AROUND THEM.**
- **VIDEO**

MIME

- **THE ART OF ACTING SILENTLY THROUGH VARIOUS KINDS OF THEATRICAL MOVEMENT**
- **VIDEO**

COSTUME

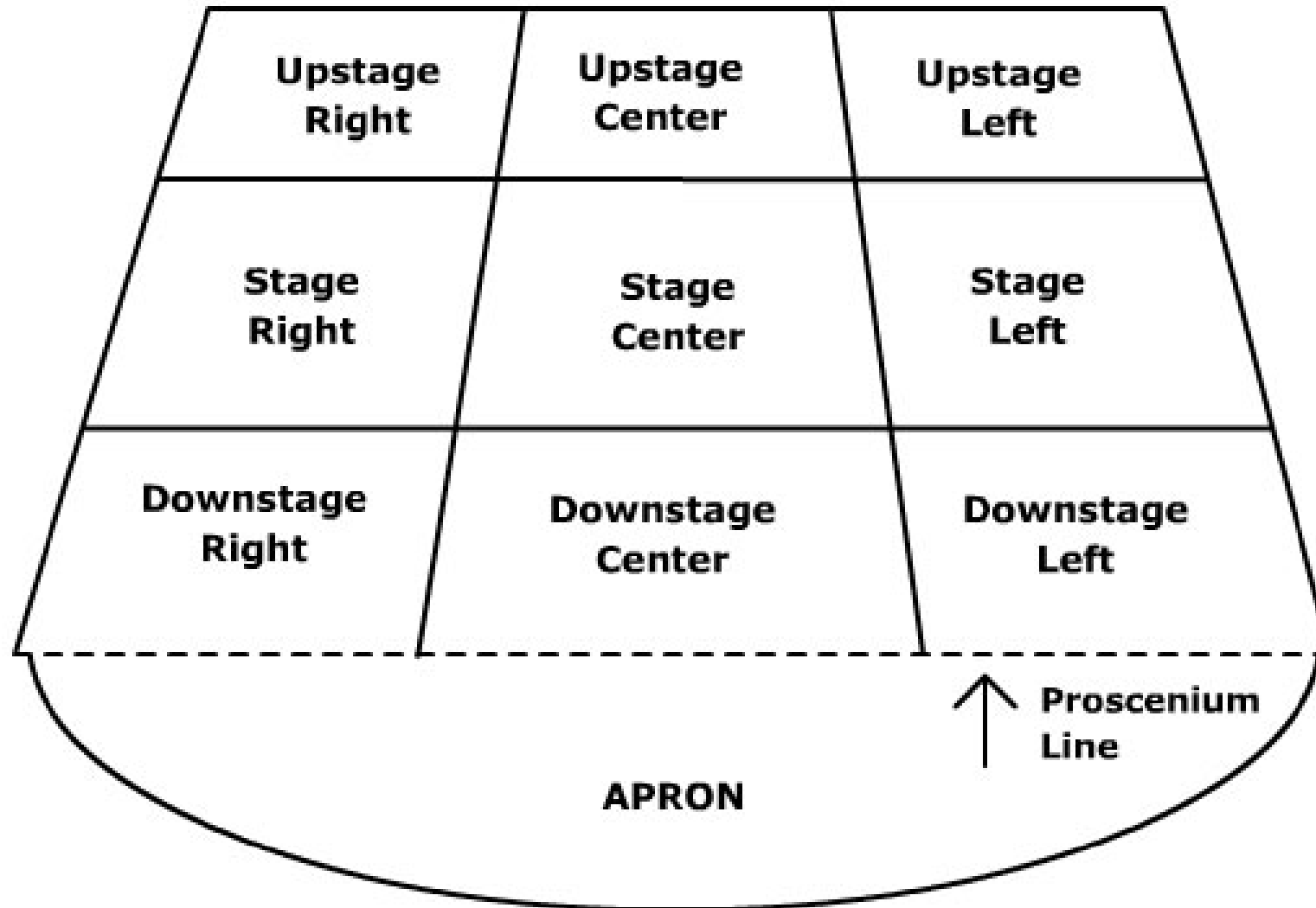
- **RESEARCH**

THEATER

MERIT BADGE

DAY 3





Audience

See Opposite Page

Correct Styles
Newest Fabrics
Real Values

All Wool Fabrics

Model G
All Wool
Worsted
\$19.50

Model E
All Wool
Worsted
\$21.75

Model D
All Wool
Worsted
\$16.25

Model H
All Wool
Worsted
\$24.25

Model F
All Wool
Worsted
\$29.95

All Wool Fabrics

Model B
All Wool
Worsted
\$23.50

Model A
All Wool
Worsted
\$18.95

Model C
All Wool
Worsted
\$23.50

New York's Finest

Model E
All Wool
Worsted
\$23.50

Model F
All Wool
Worsted
\$23.50

Model G
All Wool
Worsted
\$18.95

A Splendid Gift Muffler
40-225 A smart Muffler, divine warmth and good wear. Made of a medium-weight all-wool yarn, closely knit and well finished. In a splendid Camel shade with Brown Stripes. "EATON-MADE" in perfect style. Look lovely folded. A most acceptable gift. Price 2.00

Cosy Brushed Wool Muffler
40-226 A cosy Brushed Wool Muffler that will be appreciated by the folk who require a warm, serviceable muffler for cold weather wear. Made in regular size of all-wool yarn with fringed ends. Grey with Purple Trimmings. Price 2.50

Specially Priced Sport Pullover
Sizes 38, 40, 42.
40-617 Here is an ideal Pullover sweater for all kinds of sport wear, and one that will give the maximum of warmth, comfort and service. It is knit of a sturdy wool and cotton yarn in a lovely Jumbo style with double roll collar and cuffs. Comes in Black Body with Cardinal Trimings or Maroon with Grey. Specially priced at 3.75

Soft Brushed Wool
40-227 This "EATON-MADE" finished Muffler will prove its worth in cold, stormy weather. Made in our well known size of all wool yarn in regular size with fringed ends. This is a warm, soft, and serviceable muffler. Price 2.00

Rich-Looking Muffler
40-228 Another splendid line of warm, winter-weight Mufflers, made in the popular size, of soft brush all-wool yarn, with fringed ends. A really rich-looking muffler. Price 2.50

See Opposite Page
Shown On Page 178

All Wool Diagonal Navy Blue Cheviot or Fine Weave Serge 4 H B1428 \$13.98

All Wool Latest Collegiate All Wool Cashmere Extra Tailoring 4 H B1465 \$18.95

Navy Blue Serge 4 H B1410 \$10.89

All Wool Latest Collegiate 4 H B1473 \$12.98

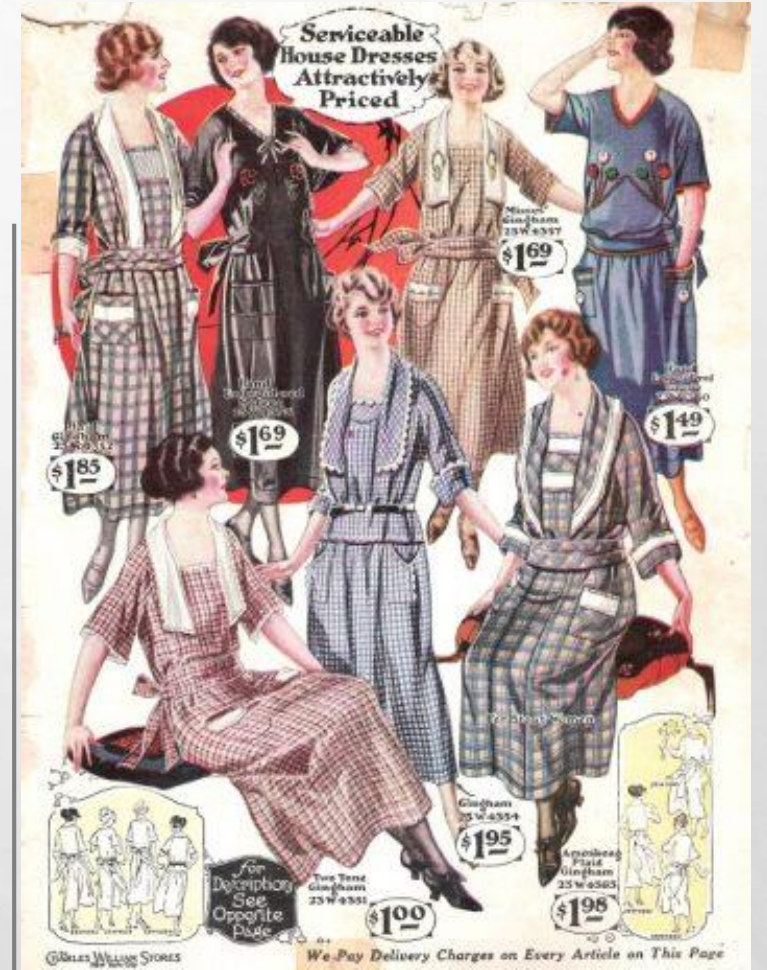
All Wool Latest Collegiate 4 H B1465 \$13.75

Special Three Colors 4 H B1447 \$9.75

All Wool Latest Weave 4 H B1461 \$12.49

Complete Outfit of Coat, Trousers and All Wool Worsted Slip-Over Sweater

1920S MEN



1920s WOMEN



1930's Men's fashion

vk.com/blosh bloshka.info
facebook.com/bloshka

BLOSHKA

1931	1932	1932	1933	1933	1934	1934	1934 - 1935	1934 - 1935	
1935	1935 - 1936	1936	1936	1936	1937	1937 - 1938	1938	1938	1939



Meadowbrook PRESENTS -- NEW HOLIDAY FROCKS

"The Mandarin"
Vivid with Chinese Embroidery!
Meadowbrook takes the Chinese view, poses beautifully in hand... in this little "heart-breaker"! Soft sleek Ribbed Crepe... with new Shanghai pop top sleeve! Thousands of silver, iron and glass buttons in the embroidered neck and pockets! elegant with party slacks. Sparkling tulle and buttons for accents! Sizes: 14 to 20 \$22 to 28 bust. \$22.98. Black, Brown, Zinnia (Rust), Red. \$8.98

Well Bred... Up to His Rock in the Neck
Presents the... expensive simplicity! That's the air that will surround you when you appear both in this distinguished Meadowbrook... Shoulders shored so admirably... you'll almost want to sing like a French horn! And... with a love as sweet as... some White Moon... embroidered with a rich medallion. Tailored in new shape lines of beautiful All Silk Ribbed Crepe... You'll find two elbow ruffles. Sizes: 14 to 20 yrs. \$2 to 48 bust. Black, Navy Blue or Brown. \$8.98

"The Mermaid"
NEW!
A Peplum Waistline and Ruffled Bottom!

Two-Tone Colors—Fashion's Newest Natter for You!
Meadowbrook suggests this frock not only with shoes that accord... but also the newest fashion secret of 1934—CONTRAST! The theme is brilliantly carried out with two-tone in the yoke, jacket, tabs... and even on the buttons! Beautifully tailored in the new silhouette of Ribbed Crepe... paired Ribbed Crepe. Lined two-way belt... worn back or front. High soft ruffled collar with satin band down by long pressed buttons. Sizes: 14 to 20 yrs. \$22 to 28 bust. Black with Rust, Brown with Rust Navy with Grey. \$22.98

A Halo of Lace... Frames Your Face!
You'll look like an angel of loveliness in this soft, luscious Moire Crepe frock! The delicacy of the lace net against color with its tiny floral edge... looks a most luscious beauty! Look sweeping lines mold your figure into an exquisite silhouette. Little ruffled sleeves. Antic length. Sizes: 14 to 20 yrs. \$22 to 28 bust. Black with Rust, Brown with Rust Navy with Grey. \$22.98

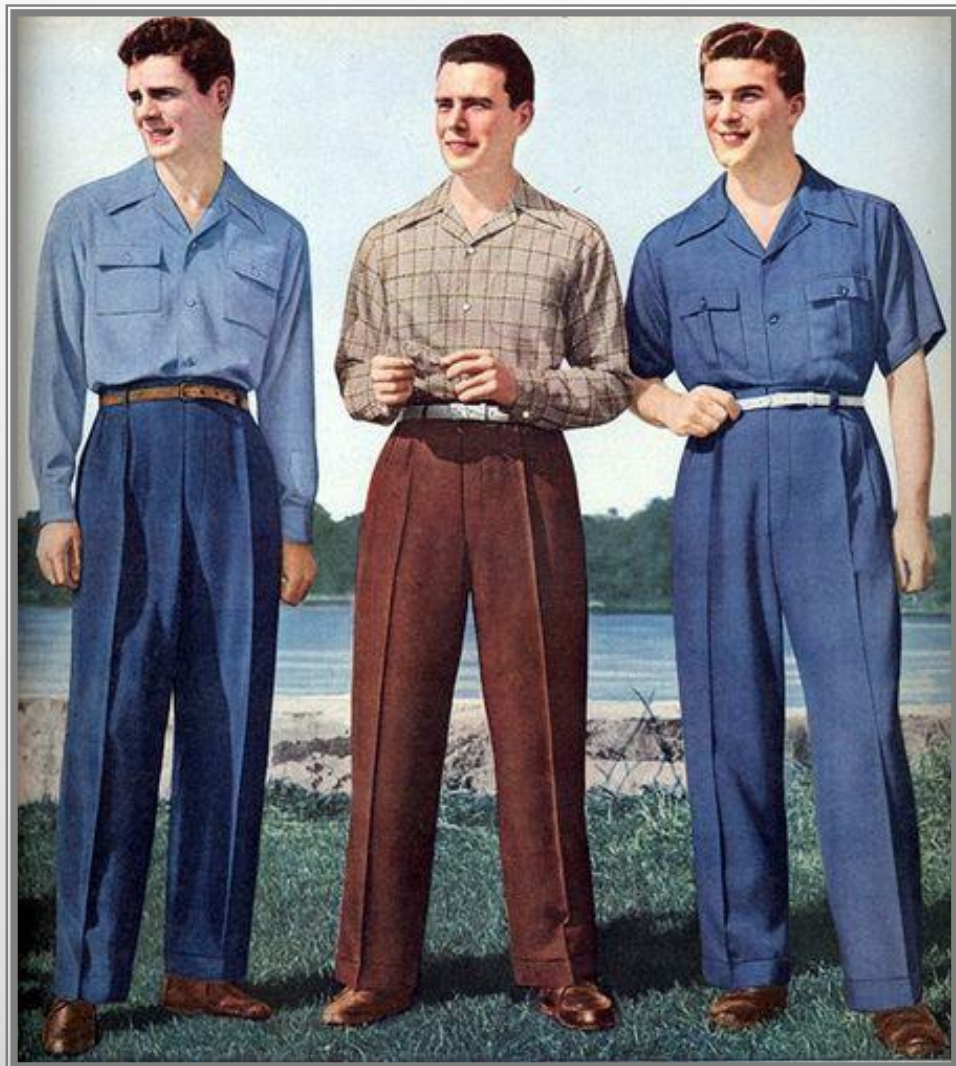
Lovely Transparent Velvet Caplets
Under evening lights... you'll make a winning picture in this luxurious "dita frock"! Gorgeous All Silk Caplets Crepe... crisscrossed with wide floppy caplets and belt of All Silk Black Transparent Velvet. Flattering wrap-around yoke, crisscross with two pressed buttons. Antic length. Sizes: 14 to 20 yrs. \$22 to 28 bust. \$22.98. Black, Brown or Chinese Red. \$7.98

Exciting Sleeves, Latest High Neck
Chances of admiration will follow... as you dance through the holiday in this stirring Moire Crepe creation! Dainty high collar closed with a row of fancy buttons. And, deeply shirred sleeves that will make everyone stop and sigh! Sizes: 14 to 20 yrs. \$22 to 28 bust. Chinese Blue, Black or Parade Blue. \$22.98

State Size, Length and Color—You'll Be Fitted Perfectly—Spiegel's, Chicago



1930s WOMEN





LOVELY SHEERS ARE ALWAYS COOL AND FLATTERING



44
Cock-waist halter
1.98

TO-ALDERS

45 Skirt 2.49

45
Blouse 1.98
Skirt 2.98

46
Blouse 1.98
Skirt 3.98

PATIO PAIR-UPS! ONLY 1.98

'53 dressy cottons—skirts so full, tops so cool, wide awake with color and news from border print™ shimmer kits! Budget buys—each worth 1.00 more!
FOR DESCRIPTIONS, TURN TO PAGE 18

55

12 30

358

68 SEARS

358



Bold and Bulky

... casual sweaters at their sporting best







1 40% Kodel® polyester, 30% mohair, 30% wool in new, light heather tones. Magnificently brushed blend is machine washable, medium temp. Sizes S(8-10); M(12-14); L(16-18); XL(20). Please state S, M, L, or XL. 43N22229F—Lt. blue. 43N22227F—Camel tan. 43N22233F—Lt. green. Shipping weight 14 ounces.....\$5.90

2 Shoggy 75% mohair, 25% virgin wool worsted in frost-toned colors. This button coat should be worn to fully appreciate the brushed softness, the complete luxuriance. Cuffs, bottom specially knit for springy snugness. Hand wash. Sizes M(12-14); L(16-18); XL(20). State M, L, XL. 43N23524F—Camel tan. 43N23525F—Lt. blue. Shipping weight 1 pound 2 ounces.....\$9.97

3 Luxurious 75% wool, 25% boldly striped in low-keyed true bulky shaker stitch so pop out. 5 metal coin-look buttons. Sizes M(12-14); L(16-18); XL. 43N23513F—Burgundy. 43 Shipping weight 1 pound 6 oz.

4 Orlon® acrylic with vivid a look made famous by popu Alpaca-look links-stitch knit. Sizes S(8-10); M(12-14); Please state S, M, L, or XL. 43N22381F—Blue. Shipping weight 1 pound.....

*Reg. DuPont T.M.



1960s Fashion

1960s fashion turned from pricey couture to cheap and casual street wear. Hemlines rose to create the first mini skirt revealing stick legs covered by colored tights. Low heel shoes, long hair and little girl shape dresses emphasized this was a time for the youth to shine.

Tops

High neck button up blouses, pullover knits and turtle neck shirts fit straight on the body. Chunky knit sweaters and cardigans with big collars kept her warm.

Bags

Rectangular small bags with short handles or shoulder straps always matched her shoes.

Pants

Women wore slim fit pants, some with stirrups, almost as much as dresses. High waisted with a taper to the ankle

Dresses

In the mid sixties dresses were shapeless shifts, often with drop waists and contrasting white cuffs and collars.

Bright colors matched the pop art movement- orange, green, blue, yellow, purple, and teal as well as pastels in the early years and earth tones for the hippies.

Tights

Funky tights and pantyhose or tall knee high socks covered bare legs. Tan skin tone was ok but colored tights to match her dress were best. Textured tights and socks were even better.



THE TRAVELKNIT FOURPIECE. 4 PIECES THAT MAKE 4 OUTFITS, ALL FOR \$110.



FEBRUARY
MENSWEAR REPORT

You can wear the Travelknit fourpiece as many different ways as Tom Seaver does as a business suit, a sport suit and

For whom the bells toll.



The latest word from Sportcoat style setters is **STRIPES**. . . be they bold or subtle

1 Style starts with stripes in single and double breasted sportcoat styles. Wool and wool blends are the right weight for season wear. Rayon lined. Dry clean.

2 Single breasted. Two button shaped model has deep center vents, wide lapels and pocket flaps. Slaves rayon. Size chest size 32, 34, 36, 40, 42, 44 or 46. Long. Slave shirt size 36, 38, 42, 44 or 46.

3 Gray with brown stripe. All wool. Bone buttons. 45 N 31209F-Reg. 45 N 31206F-Long 45 N 31207F-Short

4 French blue with gold stripe. All wool. Metal buttons. 45 N 31203F-Reg. 45 N 31202F-Long 45 N 31205F-Short 13 and 21. Slave, wt. ca. 2 lbs. 15 oz. . . . Each \$102.95

5 extra room. Slave shirt size 40, 42, 44 or 46. 45 N 31208F-City brown-48 N 31204F-Blue optional

6 Double breasted. Six metal buttons (button 2). Shaped model has deep center vent plus wide lapels and generous pocket flaps. Slaves rayon. Size chest size 32, 34, 36, 40, 42 or 44. Long. Slave shirt size 36, 38, 42 or 44.

7 Brown with brown stripe. Acrylic and wool. 45 N 31212F-Short 45 N 31222F-Long

8 Gray with gold and blue stripe. All wool. 45 N 31225F-Reg 45 N 31226F-Long

9 Navy blue with gold and red stripe. All wool. 45 N 31228F-Reg 45 N 31224F-Long 13 and 21. Slave, wt. ca. 2 lbs. 15 oz. . . . Each \$104.95



4

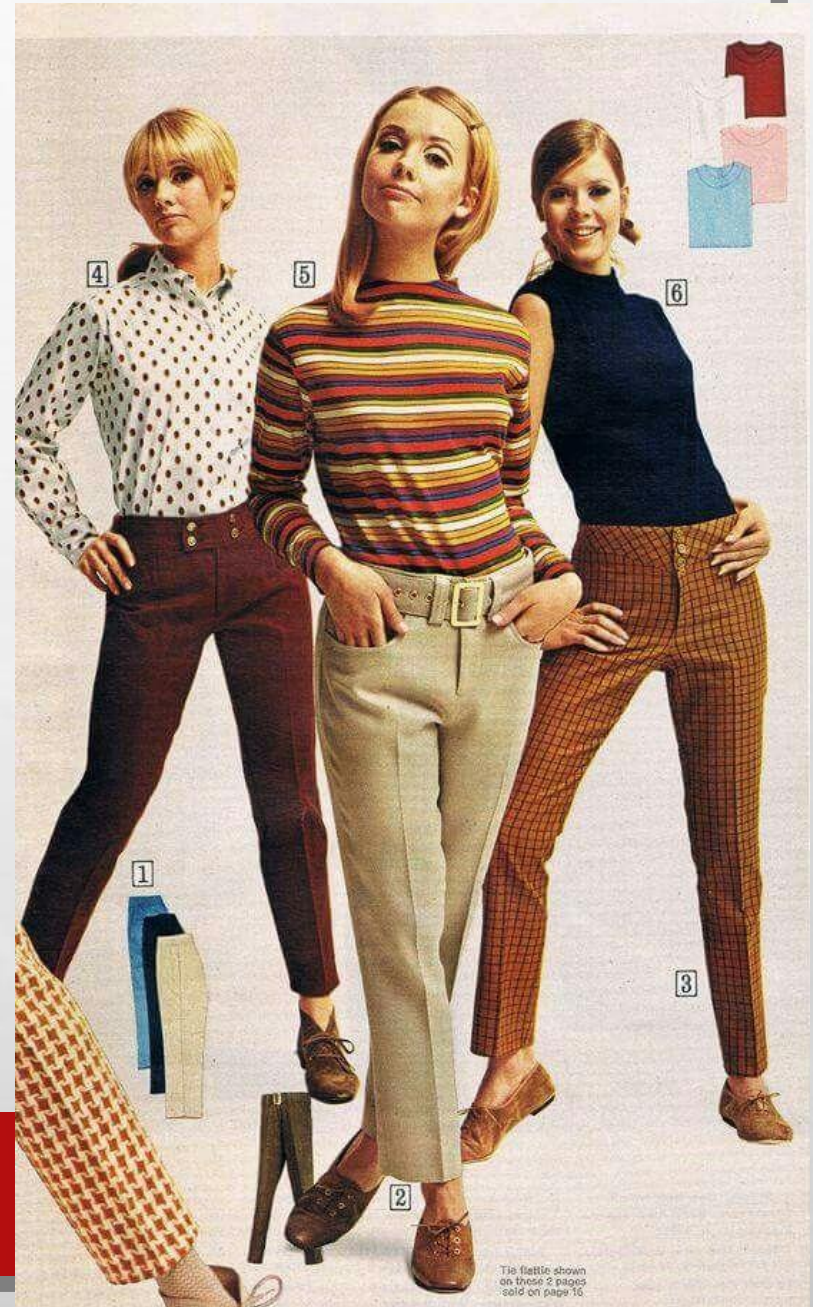
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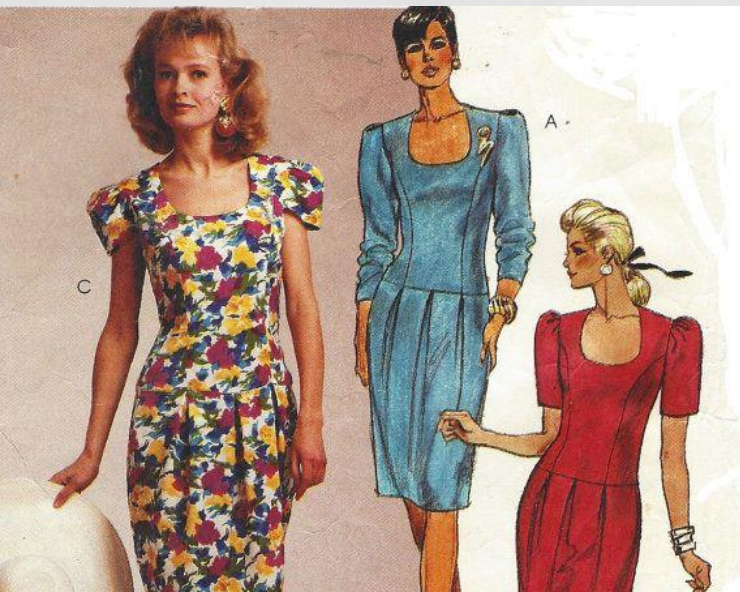
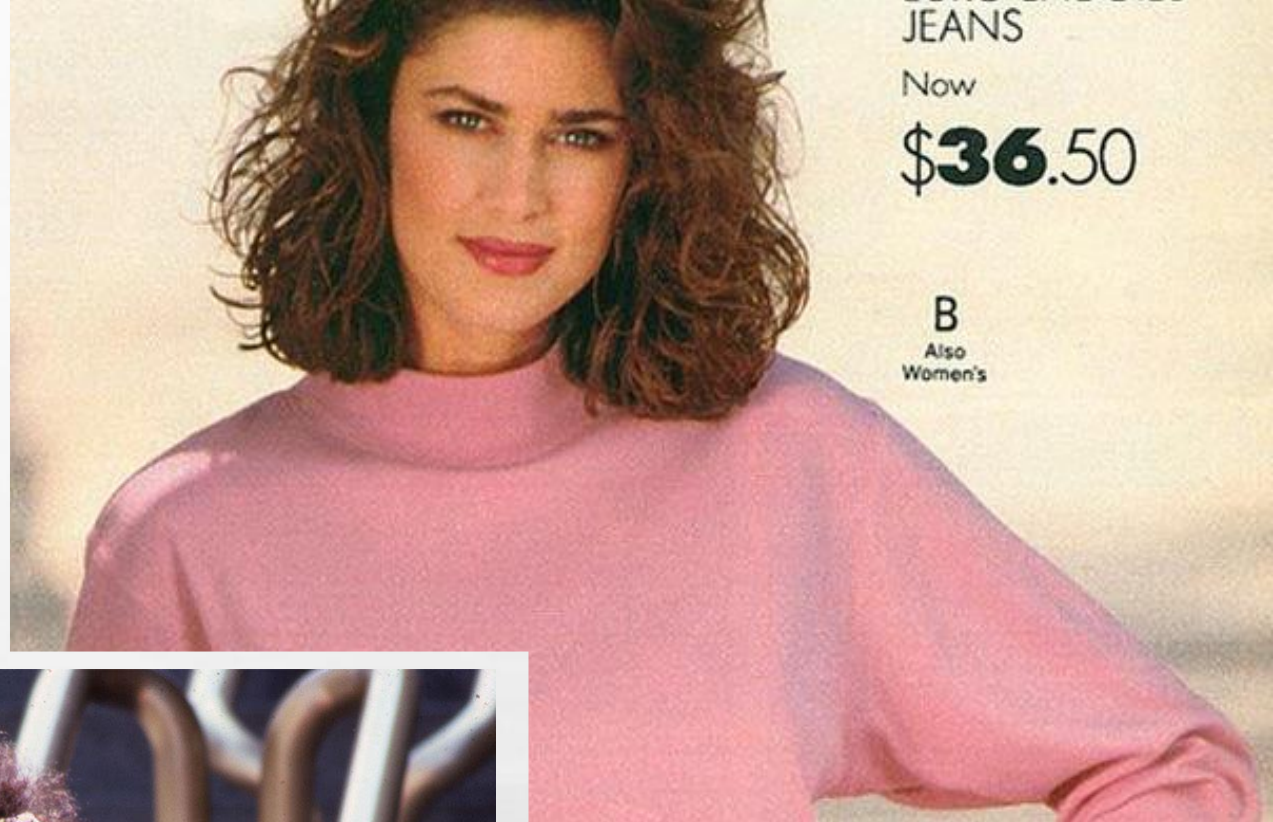


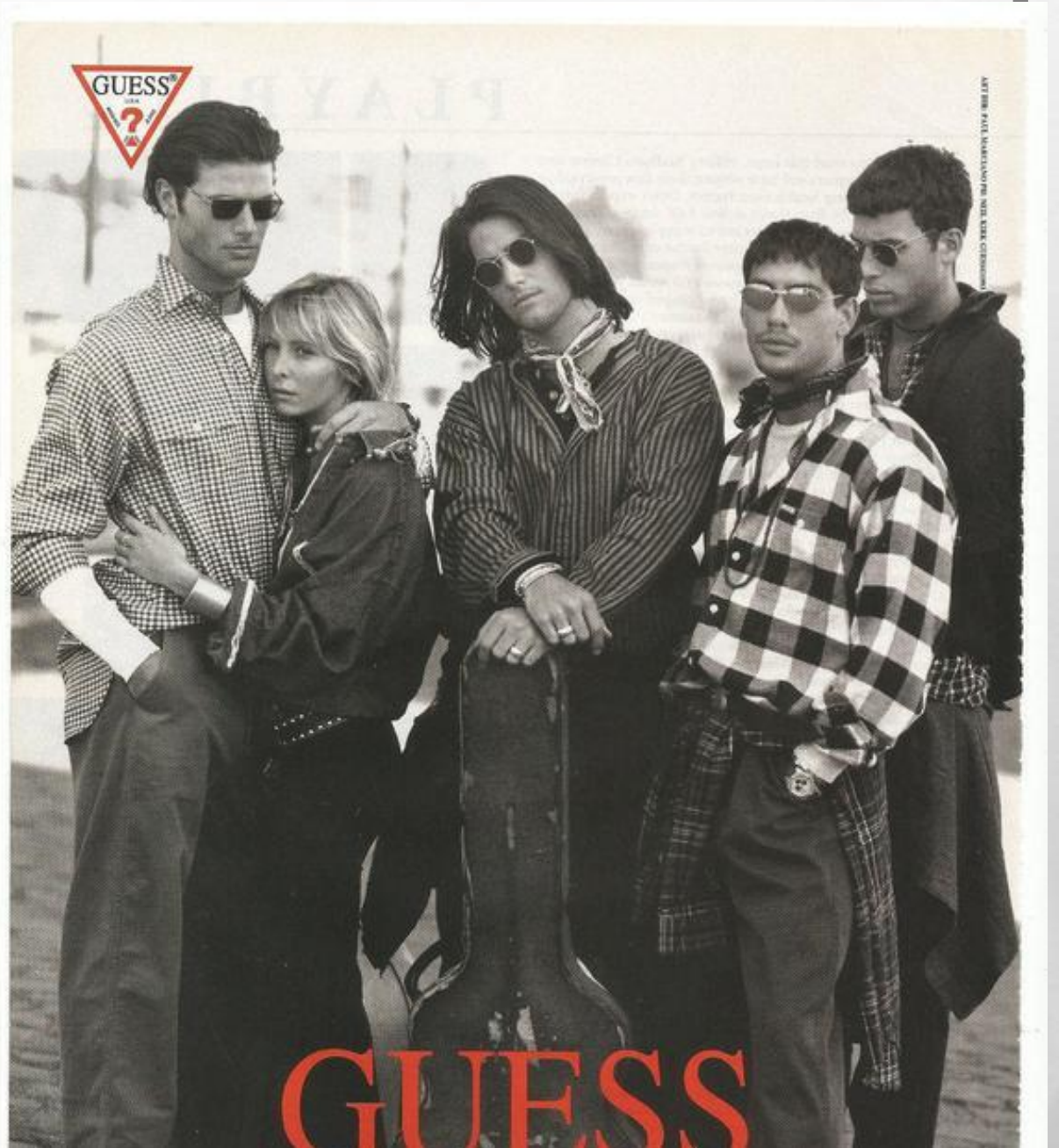
Styleworks
Chest 32-36
Waist 28-34
Heights up to 6'4"

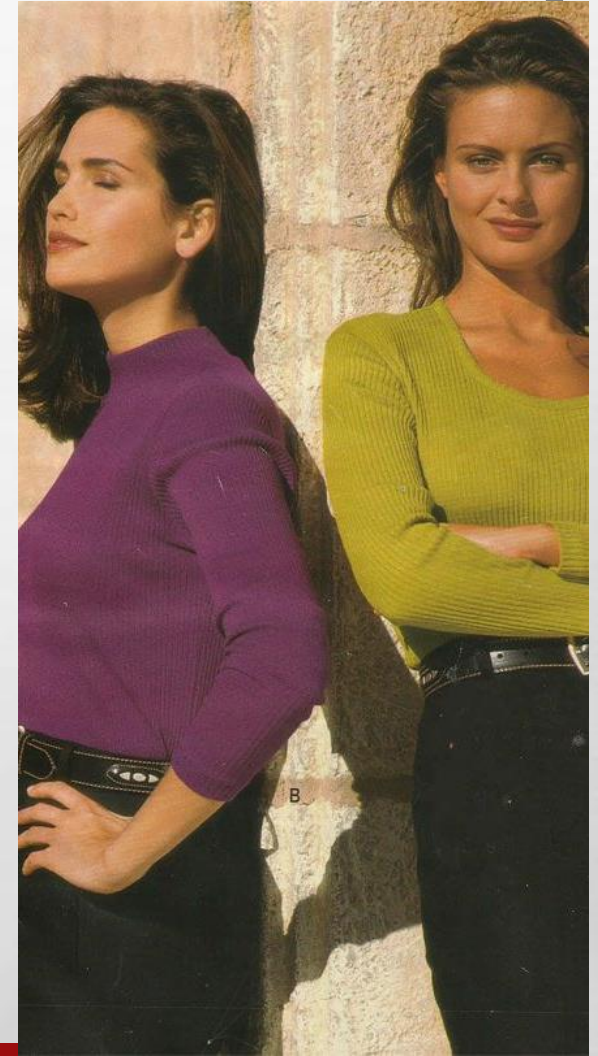
FOR TEENS

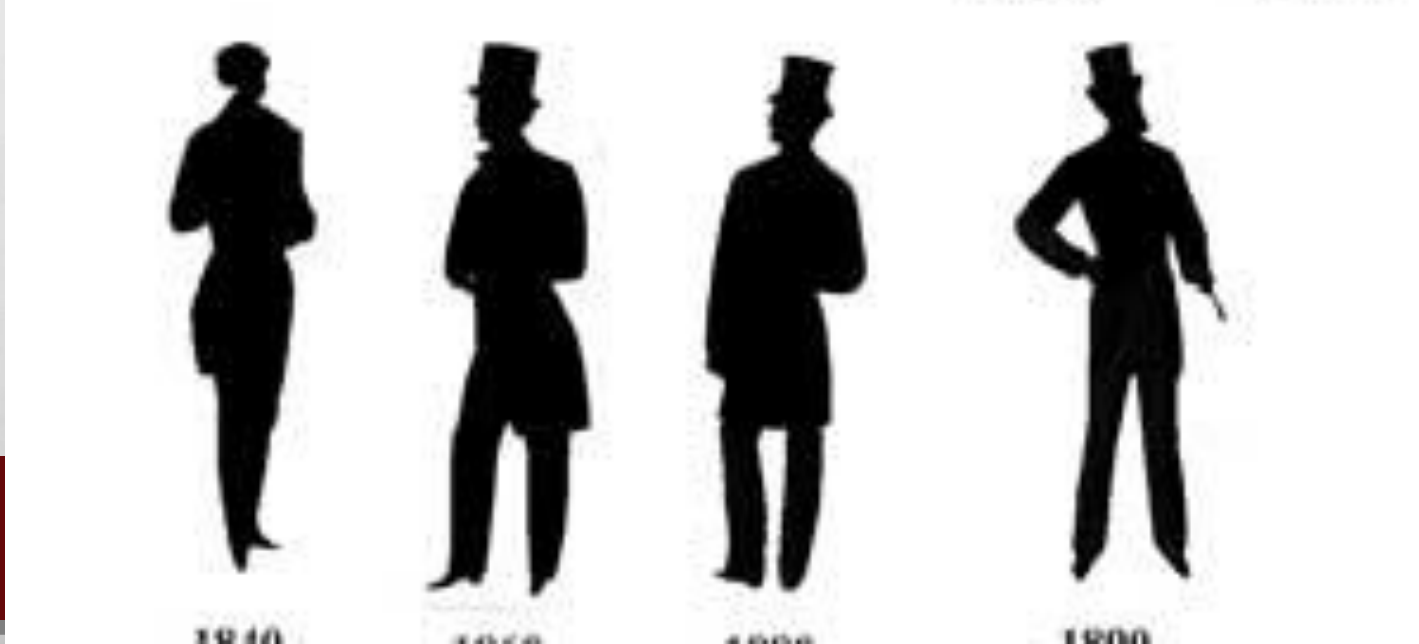
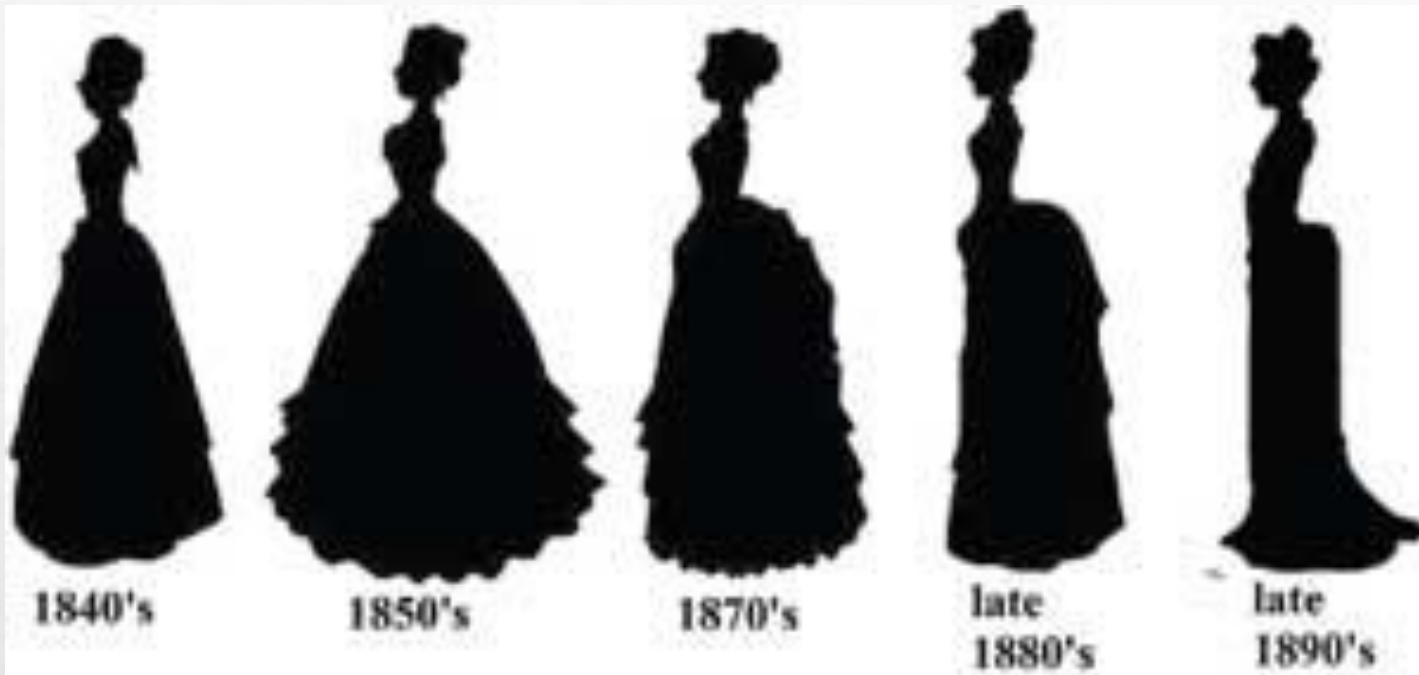
Golden Touch® knit Corduroy Separates
In a soft, lustrous fabric that resists wrinkling and holds its shape... it looks great, and stays that way!

A photograph of four young men in corduroy suits. Two are in the background, one in a grey sweater and one in a brown suit. Two are in the foreground, one in a brown suit and one in a tan suit. They are all smiling and looking towards the camera.

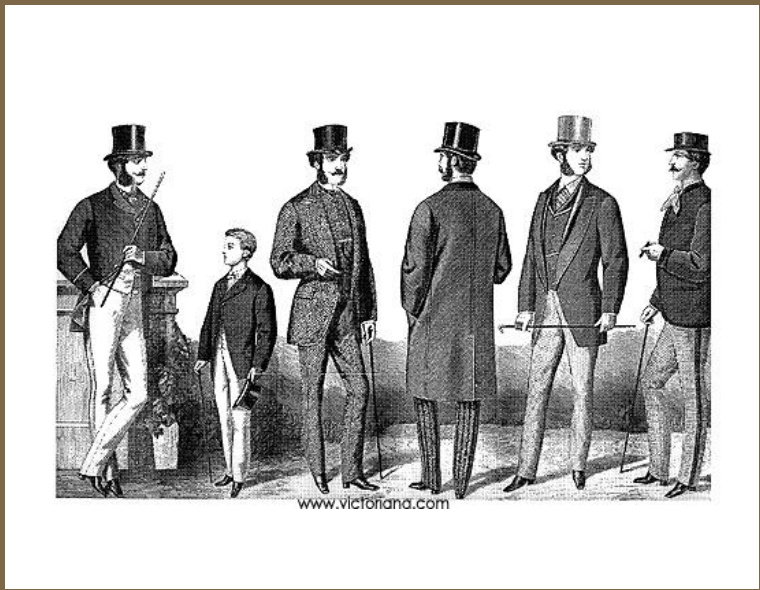
















Romeo and Juliet – American Revolution – Romeo and Juliet
- Samuel, Barret, Caitlin, Dustyn S.

Peter Pan – 1980s - Peter and Wendy
- Makayla, Andrew, Austin, Leon

Hamilton – 1920s – Hamilton and Burr
Dustin M., Laura, Stephen and Brandon

THEATER

MERIT BADGE

DAY 4



LIGHT BOARD

- **AN ELECTRONIC DEVICE USED IN THEATRICAL LIGHTING DESIGN TO CONTROL MULTIPLE LIGHTS AT ONCE. THEY ARE USED THROUGHOUT THE ENTERTAINMENT INDUSTRY AND ARE NORMALLY PLACED AT THE FRONT OF HOUSE (FOH) POSITION OR IN A CONTROL BOOTH**



SOUND BOARD

- **AN ELECTRONIC DEVICE FOR COMBINING SOUNDS OF MANY DIFFERENT AUDIO SIGNALS. INPUTS TO THE CONSOLE INCLUDE MICROPHONES BEING USED BY SINGERS AND INSTRUMENTS, SIGNALS FROM ELECTRIC INSTRUMENTS, OR RECORDED MUSIC. DEPENDING ON THE TYPE, A MIXER IS ABLE TO CONTROL ANALOG OR DIGITAL SIGNALS. THE MODIFIED SIGNALS ARE SUMMED TO PRODUCE THE COMBINED OUTPUT SIGNALS, WHICH CAN THEN BE BROADCAST, AMPLIFIED THROUGH A SOUND REINFORCEMENT SYSTEM OR RECORDED.**



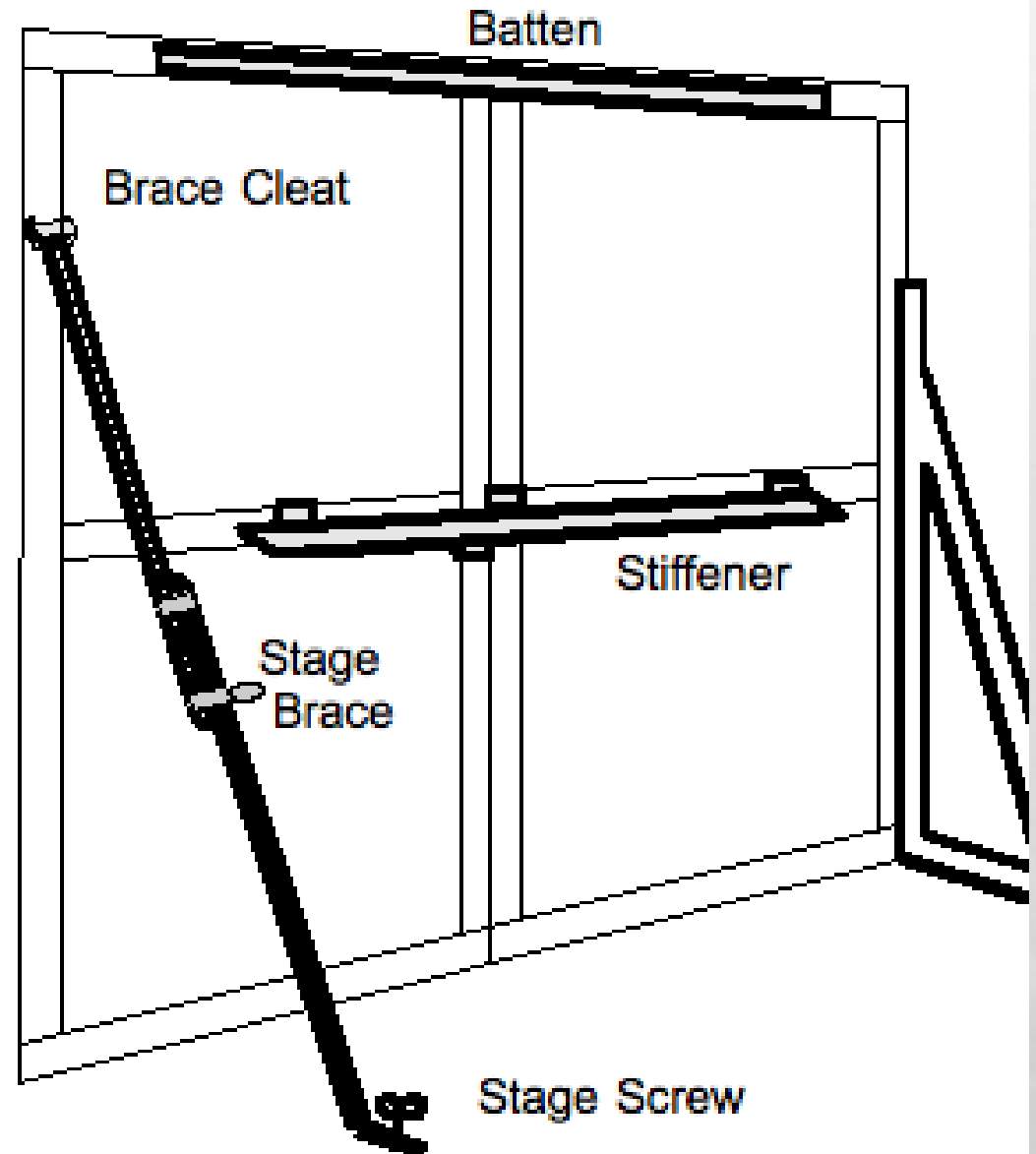
FLOODLIGHT

- **BASIC THEATRICAL LIGHTING INSTRUMENTS, CONSISTING OF PRIMARILY OF A REFLECTOR BOX AND A LAMP, USUALLY ATTACHED TO A YOKE TO ALLOW THE INSTRUMENT TO BE HUNG. THEY ARE OFTEN USED IN THE THEATER FOR COLOR WASHES, OR LEFT UNCOLORED FOR USE AS WORK LIGHTS. THEY OFFER PRACTICALLY NO CONTROL OF THE BEAM OR FOCUS. GELS PLACED OVER A FLOODLIGHT TEND TO FADE QUICKLY BECAUSE FLOODLIGHTS GENERATE A GREAT DEAL OF HEAT.**



STAGE BRACE

- **STAGE BRACE - IN THEATER, A BRACE IS A SLIDING PIECE OF WOOD OR METAL WITH A 'BUTTERFLY' WINGED NUT TO MAKE IT LONGER OR SHORTER TO FIT THE FLAT USED TO STABILIZE A FLAT SET PIECE SUCH AS A FLAT. THE NUT IS USED, SO THAT IT CAN BE CHANGED MORE QUICKLY THAN A SCREW TO THE FLOOR DURING A QUICK CHANGE. USUALLY, A BRACE IS PAINTED BLACK TO MAKE IT LESS NOTICEABLE TO THE AUDIENCE. BRACES ARE OFTEN USED TO FORM A TRIANGLE BETWEEN TWO PERPENDICULAR ITEMS**



КАНОТ!

PLAYS

HOMework

WORKBOOK – REQ. 1 – 3 PLAY/MUSICAL REVIEWS

COSTUME RENDERINGS – 5 TOTAL, 1 FOR EACH CHARACTER

PLAY – AT LEAST 8 PAGES LONG

WORKBOOK – REQ. 5 - TERMS

EXTENDED! DUE JUNE 14TH